

Rune Song

A Tarot Reading System

(or so it would be if it ever was written)

by

Morgana Feldstone

&

Fritz Heinmillerstein

(mostly Fritz Heinmillerstein, I might add)

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this is part of my
Broken Stories Unfinished Dreams
series

Morgana & Fritz are divorced (newly, yet again).
As such, it is highly unlikely that they shall ever work together...
Witches should never marry Warlocks, and vicy the versa.
Look to their marriage if this is unclear.
Not that Fritz is much of a Warlock.

Anyway, they didn't finish this guide.
And neither shall I.

Feel free to enjoy it for what it is or turn the page at your own discretion.

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Tarot Cards are Runes

First things first, Tarot Cards are Runes. They have a back and a front, a top and a bottom, and a right and a left. They can be reversed and covered. And they can cover or point. Everything a Rune can do a Tarot Card can do. And Tarot Cards have the distinct advantage of being cheap and easy to make or obtain. However, a photograph (or picture ripped from a magazine) can easily stand in for most any Tarot Card. And in many/most instances is the better choice. Of course, the best choice of all is an actual Rune -- certainly much preferable to some mass produced paper stand-in.

Runes are Symbolic Representations of Something Else

When selecting a Rune, remember that they are (typically) small objects that (nearly always) serve as symbolic representations of something else. If it sounds basic, it is because it is basic. Better Runes are directly associated with that which they are intended to represent. I use the key to my father's condo as a Rune for my Dad. I use a small silver charm necklace elephant that was a favorite of my grandmother's for hers. Both of these Runes have the advantage that not only do they call to mind a specific person with whom I've had a long term relationship and therefore know intimately, they also represent

something else (i.e. a key and an elephant); and therefore, they lend themselves quite readily to subtle and complex interplays.

FH: See, my examples, so clearly I wrote this. Don't know why I even have to give her credit for half.

Runes Are Three Dimensional Beings

All of your better Runes have a front and back, top and bottom, and a right and left. In the case of my father's key, the teeth of the key are the front, the handle the back. The engraving on the topside indicates where the key was made, while the imprint on the back reads 'Do Not Duplicate.' And lastly, since the key is single side, there are teeth on only one side (call it the right), while the other is flat (call it the left). For another example, look at most any coin. The front would be the portrait (of Washington on the quarter). The back is the eagle, or building, or whatever. The top is the top of the person's head or the upside of any depiction. The bottom is the (wait for it, yes, you guessed it), the bottom is the bottom. And lastly, overwhelmingly the person on the coin will be looking or facing in one direction or the other, thus differentiating between left and right.

MF: I thought that was explained when he said I was the better Witch and you not much of a Warlock. Write and I'll edit. Or would you prefer to spend your life as a toad? Sorry, bad example, you already are...

Runes Point

A Rune points towards whatever its top is aiming towards. Draw an imaginary line from the bottom of a Rune to its top and continue it on. Wherever that line goes is where any particular Rune is pointing at any particular time. For example, most keys form a sort of arrow from

the base of their handle to their tip. Where the arrow points, is where the key points.

Runes Have a Face

On a quarter, Washington is looking at something. Where he looks is where the quarter faces. The teeth of a key face towards something, as well.

Pointing and Facing Are Not the Same

FH: Much like loving and being loved are not the same

MF: Oh, that's rich, coming from you. How many girls did you enchant on our honeymoon, again?

Runes do not point and face towards the same thing. Never. Well, almost never. The elephant I use for my Grandmother's Rune is attached to a silver chain. An arrow starting at the center of the elephant, traveling through the chain (however it lies) indicates which way this Rune is pointing. The elephant is also looking at something and facing something. It is possible the direction that the chain points to and the direction the elephant faces are the same. It is not possible for Mr Washington on a quarter to point and face the same way, nor can a key.

No Rune Stands Alone

FH: You'll die an old maid.

MF: At least, I'll die old. Now, shut up and write.

To throw Runes, one merely tosses them into the air. It is possible to throw only one Rune at a time, but this isn't that much fun and yields limited results. When the Runes land, every Rune will point somewhere

and face something, often other Runes. Some Runes will cover other Runes (land on top of them). Others will be covered (landed on top of). Chains will encircle things. And so on. All of these relations {must/maybe/can} be taken into account for a proper reading, but that's just the tip of the iceberg.

MF: As are the cheating floozies I know of.

FH: I thought we were going to concentrate on writing...

But First a Recap

MF: You're a cheating bastard.

FH: You're lost in your runes.

Here's the short and sweet of where we are so far. When the Runes are tossed, all the Runes have individual meanings: for the key, all that my father IS and has ever meant to me comes into play (along with the symbolic meaning of a key); for the elephant, all my Grandmother WAS and what she meant to me comes into play (along with the symbolic meaning of both an elephant and a chain). And so on down the line. Then, all of the various interactions of the Runes must/can/should be taken into account. Where each Runes points, where it faces, does it cover anything, and so forth should (in theory) be analyzed. But the number of interlacing relations we are talking about here is truly staggering (as it is essentially infinite), so there's got to be an easier way. So, I recommend going Holistic.

One for All and All for One

MF: You'd couldn't if you tried

FH: You never tried

And this is where it all comes together. Runes cast are like pebbles on the beach, stars in the sky, or if you like, dots on a field of white. So,

um, now that the Runes are spread before you, this would be a perfect time to play a quick game of connect the dots. What do the Runes sum up to? If you were to name the constellation that these points describe, what would you call it? It's a game. It's a vision. It's like looking at clouds in the sky or leaves in cup tea. I mean, I could say you either see it or you don't. But come on, it's just a game. They're just clouds in the sky. Certainly you see something? And even if you don't, trust me, it's there. When the Runes fall, they form a pattern. Look for the pattern. Describe it. Understand it. Put a name to it. And once you have, you'll know which Runes form important parts of the picture (call it a vision) and which ones don't. From there, it's just a matter of back tracking to the individual Runes, filling in the blanks and giving the picture a little color. It's easy -- a piece of cake.

MF: 'It's just a game.' Please. This is why you suck as a Warlock... and a lover.

FH: Oh, that's not what the girls say.

MF: Really? So, that's why you can never score twice with the same girl?

FH: I do believe I scored more than twice we you, my love.

MF: Take your hands off me or I will remove them for you. As in, remove them from your body.

FH: Oh, I got that...

Repetition is the Key and Practice Makes Perfect

FH: But you used to like when I did this...

FH: And this..

FH: And this...

MF: Shut up and write your stupid book.

Think maybe you missed something in there? Not to worry. I'm long winded. And I'll be happy to repeat myself time and again on the pages within. But (and here's the big but), the value you shall extract from this tome is directly proportional to the effort you invest. You know this. I know this. Still, worth repeating. A store bought Tarot Deck is worthless. A set of Runes takes time and effort to assemble, understand, and attune with (attune, being a fancy witch-like word that means essentially 'Practice! Practice! Practice!') Anyhow, you know

this. And I know this. So use or don't use the book however you want. But I'm willing to bet that in the last few pages I've given you greater insight into Runes and the Tarot than you've come across in a long. So like they say, when the student is ready, the teacher will come. But really, the saying should be, when the student is ready, they'll actually do what it takes. It's called practicing witchcraft my friends. The practice must always precede the craft. Always.

MF: And I see someone has been practicing other, um, how shall we say, arts and crafts.

FH: There is an advantage to having a wide variety of partners. Perhaps I could show you some of what I've learned as of late...

5-10-14

Brett Paufler

I would say, so maybe this will get written, after all. But I know how this plays out. They make up. Fritz moves in. And at the next New Moon, meeting of the Coven, well, let's just say, Morgana suddenly has the urge to do a little writing, Fritz is out on the porch standing in the rain, and Morgana's Coven has a hole or two in it. And as to what all that means, I'll let you fill in the blanks...

And then, now that I think on it a bit further, likely the real reason they never completed this project is because they already have. As to Runes and Tarot, that's all one really need know. Or to put it another way, it's enough to set one on the path: the real learning is in the walking, or so I am told...