

# *Carmel Pops*

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*written +/- 3-14-11 (and the days surrounding thereof)*

*My, how time flies.*

*Have I really been tossing this idea around for 3½ years?*

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A Work of Fiction

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this is part of my

***Broken Stories Unfinished Dreams***

series

*So, like, I'd be happy to sell it as it, part it out, or work out a deal for it's completion. Having posted it, I have no expectation of ever coming back to this. But then, what can anyone say about the future?*

## **Carmel Pops: A Psycho Thriller Coed Killer**

### **Another Slasher Flick by Carmel Pops**

#### **Part IV The Beheading**

*Slicing & Dicing the Romantic Comedy Genre apart into little itty-bitty bite size pieces that'll leave you rolling in the aisle and slipping on the blood as you run for the door clamoring for more.*

## CHARACTERS

### CARMEL POPS:

TIMMY: Gopher who dies repeatedly

STAN: the guy nailed to the deck chair, FX guy, is black (Stan = Stain)

GRIFFIN: girl who sides with Carmel, leads frat boys to their death, fake teams up with frat to bring Carmel down

## PLOT, GAGS, & NOTES

Ending Scene from First Film (nail gun chair)

Screening at College (stars on stage)

Question & Answer (Kill heckler)

Open Auditions Quad (paint pellet fun, kill frat)

Characters, Part of Posse

Camera

FX

Gopher

Writer (kills in Q&A) (maybe that wasn't such a good idea)

### Random Death - College Scenes

Bar, drinking water, drug OD, dance to death

Death by Sex,

Library Movable shelf

Cafeteria, Allergy, boring, can't really make it a focal point of a scene, choking, fork in hand (into Stan's hand, "don't even think about taking that last donut, piece of pie, don't tell me you weren't thinking about it, I saw you looking")

Weight Room, snarling dangerous fighter, flip off head, barbell through chest, I'm your man (but you're a woman), I'm your man

Philosophy teacher - crystal harmonics rant, death by crystal, books... paper cuts, sooner or later

Start: film scene clacker, final revenge Take one, slow painful death, nail a guy to a lawn chair and watch him die.

Cut to film showing at a college: stars on stage (including deck chair guy and Timmy), cut to question and answer

Set up: "The next film we're doing? Same as the last three. A bunch of college kids get together to make a low budget slasher flick, and to save money on the special effects, kill a bunch of extra's," outside of being cheaper, loads more realistic, and all that, I mean, talk about motivated acting, it saves on the pay. We did the last film for \$2,500 and brought in \$6 mill. Since we blew that on beer and blow jobs, our goal for this one is to (cut to nail chair, "\$7.49 cents." So, 7.49, to whatever.

We figure why mess with a winning formula.

(Heckler, cut to video, set up paying fan off, big fan, playing along, shoot in auditorium, crowd goes wild)

Open auditions on quad, paint pellet (got to wear safety glasses) (big football player, just getting pissed so shoot him for real) "I like that, just sort of bleed at the mouth and die quietly, good. Sign him up... and ditch the body.)

Nailgun - too fast, staple gun, too ineffective (ow, see, just sort of annoying), pound that nail in by hand

Stan (nail gun guy) strapped to roof of bus, gets knocked off, picked up by partyers, brought to party (still in character, you got to love this guy. So, you want a beer or what (give him a beer hat)

What do we use for blood?

Blood, chicken blood, cow blood, and since nothing looks quite like blood than real live blood, there some collateral damage. Nail scene, first half inch is real. Can't fake pain like that. But it's worth it. Right Stan? And if that doesn't work, add a little alcohol to get the sting going. See, he's used to it. Spray into Stan's eyes. Mother of God! Sprays into mouth. Any other questions.

At Cabin, death by fighting rooster

"Fair's fair. You blow the money for a nail gun on chili dogs, you get to do the scene."

Carmel Pop - PRIZES

Condom at End (girl pulls out)

Nail that goes in and out (fake nail), leaks blood

Razor blade with blood (for fighting rooster)

Paint Pellet, Blood Bullets (never can have too many of those)

Birthday Candle (Dynamite in the cake, old bit, splattering remains on film crew.)

Griffin (sorority Girl) sides with Carmel, does other students in (leads boys to their death, runs off with Carmel in end).

Someone has to feed Stan (in the chair, babyfood) girl?

Carmel tried to get into a fraternity... has bad feelings. You think he would hold a grudge? You think he wouldn't?

CP goes in and out of movies:

I: Film School Fun

II: CP Takes on Hollywood

III: Bonzai Pipeline

IV: Zombiefied

Cuts back and forth between old movies and current, ala film screening at college dorm

CP: Does Allen Hall (how many deaths does it take to film the Allen Hall)

Archeologist, Anthropologist teacher - Chicken Pit, Rooster with Razor Blades (CP "I've got spurs that jingle jangle jingle," carrying a loaded chicken in either hand. "I've got a chicken, don't make me use it". Into Smoke Lodge, kicking door closed, pushing bloody hand back in

CP & Grif : Get Married, Stan Draggin behind in chair, like can on back of car. "Where to?" Niagra Falls.

Stan in life preservers, trying to scream, going over falls

CP & Grif go at each other with competing film crews, trying to off the others. Griff kills one of CP's crew. "The bitch wants to play? Let's play."

CHAIR - Opening Scene

Panning over leftovers of big meal, ribs, etc. Laid out like a man

Carmel Pops (eating namesake, pulls out nail)

Explains Nail to Extra (in and out, full of blood, sticks to skin), we'll put them in a nail gun, it'll sting a little, that'll be your cue to scream like bloody murder, act like they're going through your hand

Side, you got the real nails, right. In the nail gun.

The meal cost more... we don't have the money

You spent my nailgun money on lunch

Mad?, I'm not mad. Get in the chair.

You (to flunky, get me a nailgun)

(But I'm in the scene)

Got to admit, he's doing a better job of acting terrified. Look, tell you what, you know how to work a hammer?

These are real nails.

Yeah. Why do you think he's screaming? And action.

Scene Chop

Carmel explains how, Stan Raped his girlfriend

Cut to hotel room, Girlfriend tied up, CP "We're going to have some fun."

Leave you alone in a room with Rats, eat you alive, classic, and your line is?

Stan, with Gerbils.

Fucking Gerbils, (They didn't have rats CP, spent all the money on pizza, Gerbils are cheaper)

Cut back

Extra is hitting Stan in the hand, missing, real nervous

CP "Fucking Gerbils," (grabs hammer from kid, hit him in face)

Grabs box of nails

"that's the last time you fuck a scene up

Pounds nail through hand (pounds back underneath, folds over top)

"See, easy."

CP does other side

Don't we do something else, One through the head

"What are you some kind of sick, fuck? What could be worse than knowing this is it? The rest of your life, nailed ot a chair, that it's all over, as you shit your pants, and slowly starve to death...

Shakes, box. "I need a refill. Whose in charge of food."

Let me up CP, I'll get you a box, in my car, no hard feelings

Extra gets up, dazed

CP twirls hammer around, claw, bangs extra in shoulder, (shit, I missed).

Flunky comes back with staple gun, "A staple, fucking, gun

The guy asked me what I wanted for, I told him I was putting the finishing touches on some furniture,  
He started talking about upholstery  
(I should fucking kill you. Oh, I almost forgot, I had a little money left so I bought you a box of Pops.  
CP puts his arm around flunky, tags him in chest with staple gun.  
Ow,  
CP" you need to work on your yelling.  
Extra tries to get up  
, lucky for you (Lackey), I've got other things to attend to. Show him out it's done  
Staple guns Extra  
CP = For the love of god, yell  
Staples into face, wound, Yell you ungrateful bastard, I'm going to make you a star whether you like it or not (staple, staple, staple) Yell, get it out  
Cut away, Stan in Chair (begging to film crew... come on guys, we're friends...)

Hawks, Pit, Indian (teacher, anthro, smoke lodge), Chicken, hands tied behind back, paint balls red (like clucker), (walk across broken glass)

Chair - Opening Scene  
Hardware Store Guy gets stapled to wall

At Opening Credits, Rated R  
What just an R for violence, holy shit, what does it take  
Break into Censur room  
Just an R, Just an R, you realize that'll kill me, just death at the box office, people want blood, they want guts, and what do you give me an R, well, I'm not going to take it  
See, you killed her offscreen,  
Oh, I'm not believing this  
Kills the raters

Basic Plot is CP & Griff's crews go head to head  
Director = Griff & CP  
Camera Guy =  
SFX - roady =

Clacker Dude = I'm so much more, more like a producer really, keep things running... have I ever told you how I feel about producers?

Intercut with Q&A are the death scenes from the movie, after the fact mocking (original concept was from previous movies, so maybe a bit of both, best of real, emphasis on hokey humor)

Frat Guy - dipping fries into the catsup filled bullet holes

Bloody hand at Wigwam entrance, cop opening door, a chicken strutting out, cover in blood, shaking feathers

Extra playing with clacker, cutting up carrots, chopping things at random (it slices, it dices)

Q&A ends, run for door

-- Boy, get me my gun

Cameras come out, rigged his head to blow, you'll love it

Meanwhile, heckler is still at it.

Chicken

Wigwam

CP - This is so gay... I mean great (first to Timmy then to Anthro teacher)

I'm part Algonquin

Chicken struts down center aisle

CP twirls chickens like a pair of revolvers

Staple Gun - Staple through eye, ear to floor, through tongue

Q&A

Head blown clean off (last question) crowd loves

Rolls into corner, whoah, cool

There's more where that came from

Open auditions in the quad tomorrow

"Does anyone know he's really dead?"

"Does anyone care?"

Griff - you were going to be my star, nobody kills my extra's but me

Q&A

Less royalties, no downstream, residual royalties,

no liability hassles, you just show stupid people dying how they actually died by their own stupidity

Cause of Death, stupidity

Wheelchair - garottes guy in wheelchair, "Sorry, I guess I'm just not PC. I mean, a guy who can never get out of a chair, what's the point? Better just to put him out of his misery"

Q to Stan

Stan "Help me?"

CP "What a joker"

Train

CP doing away with Griff's FX guy

Bottle whistle (whale song, blowing into empty bottle, as thinks about how to kill)

, death by Ho = HO scale (bad joke)

Toy train in shack on real train tracks, or lying down (it'll help him get into character)

Maybe the toy train is in back of rental truck

And then, Kaplowee

FX guy is gal, piercings, foul mouth, etc.

CP "HO, I get it. Tell me, why don't you think I'm laughing (it's not funny?) 'Precisely

## SWIMMING POOL

CP's Camera Guy gets offed by Griff

Swimming pools are dangerous places, people drown, slip, fall, jump off the high dive into a pool that's been drained for maintenance and break their necks, but mostly they just drown

"let's just have the conversation again so we have it on film " (camera already in wet suit)

"doesn't make for good film"

"store their pet shark in the deep end while the cage gets cleaned

"Rats give up in the water, doesn't make good film, long boring, drawn out... if can't get out can't find edge

"That's why we decided to go with a shark... alligator... or an octopus... or an eel... so what did we find

"It's a no brainer, put a guy in a wet suit and film it from the water

"Really, because that's sort of what we decided... clearly we don't need you



Hand him a camera, "It's only right to let you film the your own death scene. Now look sharp, or you'll miss the shot"

Frog man with spear coming at him

Poking, nibbling, bits and pieces

"Lights off, conducive to multiple couples

re: shark guy swimmer hat, fin on back, stupid looking, toy: "You'll have to excus me, my FX guy's gone missing, you wouldn't know anything about that, would you?"

"A slasher flick si more than just random killing, isn't it?"

Pool, Camera Man, flashback before he dies

Flashback to boy stuck to bottom of drain. "Neat trick" More flashbacks to youth. Fireworks. William Tell with gun. Lawn Mower. Girl, Father, Rope (don't remember anymore). Neat trick, but we've done it now so no longer need you.

## ORGASM

Deagth by Orgasm, death by Cunningless, smile on face, rigor happiess

The X-rated reel

Looking for my MRS, how about a RIP

## HONEYMOON

I know, you had me when you first killed my camera man

Niagra Falls, Stan goes over falls in chair, drags himself to shore, climbs out, chair crashes down on top of him, the end

Hot chili pepper torture, spray in eyes, no water for mouth, spray fire, cartoon flame thrower. It'll look like spontaneous combustion. I hope not. I hope it looks like we doused him in gasoline or hit him with a flamethrower. Or made him swallow a thermite bomb. Hey, there you go, any chance on you swallowing an M-80... you know, if we let you go afterwards

Freezer Chest

Guy inside Brakes Lock, Kicks open, "Now you've done it", CP sits on top, "Not very Photogenic), breaks off pieces of frozen person, Blue ice, shivering, Fingers, toes, cut away, chattering teeth.

"Cheap freezer locks, that's why you got to buy Japanese

-- the don't make freezers

-- if this was a zombie flick, you'd be dead. You're still dead

Restart,

Helpful lab geek with key, nipple freeze, freezer full of tubes filled with liquid

-- Somebody could drink

-- like how

-- you know, somebody could drink, turn into a zombie

Holding gun "show me how"

"It's just a cheap excuse to reuse old footage

"or finally find a use for all that crap that falls on the cutting room floor

"I'm a socially conscious psychopath

CP going down line shooting, references to previous movies, where death occurs, places ways (flashbacks), last guy

-- sorry, can't think of any

-- let me fill in the blank for you

(or CP fills in the blank) and then CP blows head off

Assistant

-- Shouldn't you shoot him

-- What? He came up with it? You're just dead weight... hey, I like that, sort of a pun

Fucking goddam, fucking fuck, fuck fuck rant.

Real Heckler behind fake

"You're doing it wrong

Example --

-- Now, when I shoot you, you're just dead," to audience "OK, that's your cue to run in a blind panic

Panic

Wave a hands, aside to friend "Stupid white people  
Shouts over crowd "Oh, yeah. open audition in the quad tomorrow. If you  
wear something skanky and get real lucky, I might just kill you for real

*11-17-14*

*And those are the story notes.*

*Can't say I bothered to reread them myself; but then, I know how the story goes...*