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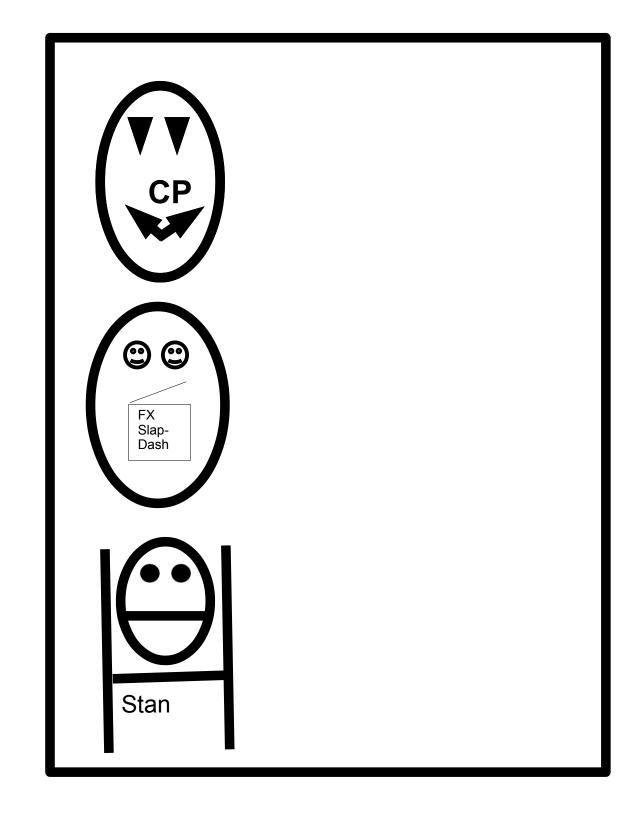
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written +/- 6-12-14 (and the days surrounding thereof)

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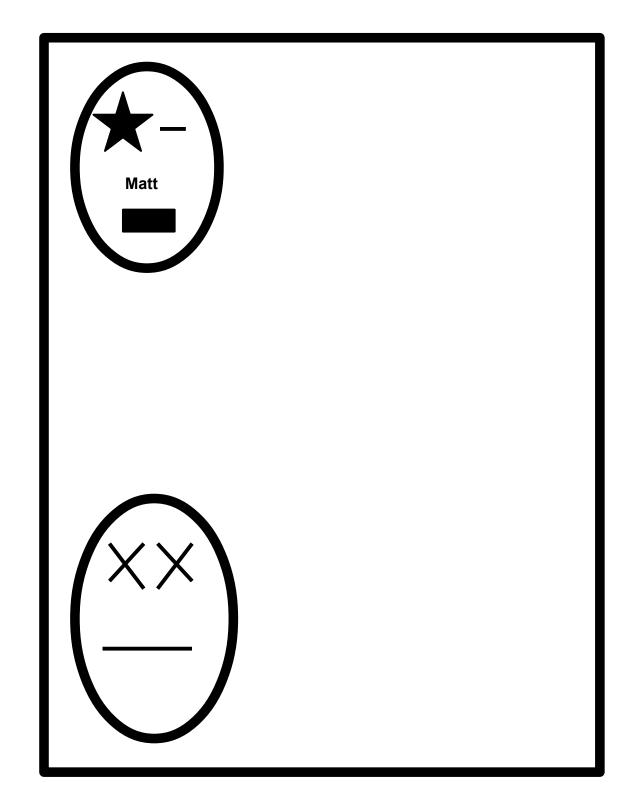
Characters



Characters 2

Text Here Matt: Camera Guy

Nameless Actor, no need to name, Not going to last long

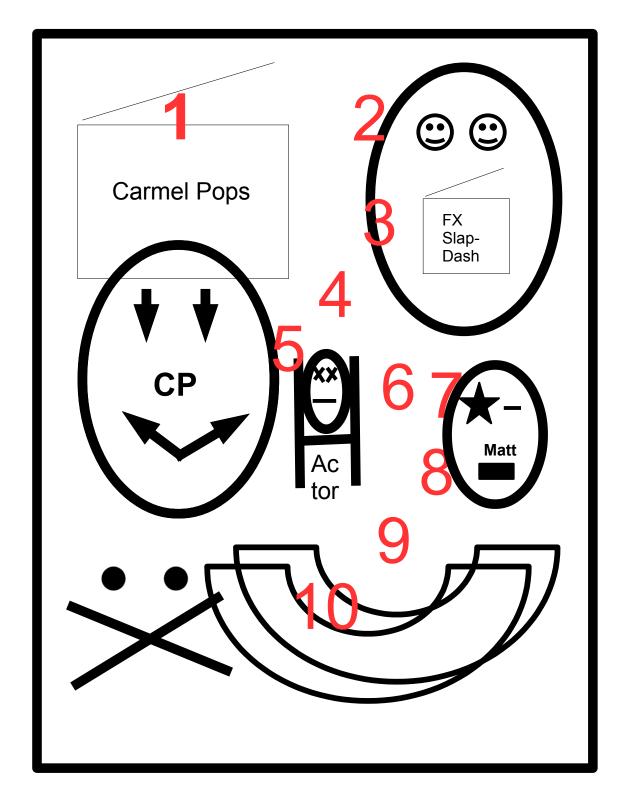


Lunch Break

- 1) Placard: Carmel Pops: Act 1, Scene , Written, inks, copyright, etc
- 2) FX (aka Slap Dash, working placard): Action! Behind the Scenes Documentary, the making of a murder
- 3) CP: You gonna document my art? You best hope it don't document you first.
- 4) CP: And make no mistake, this is art, boy. Oh, Lordy! These ribs sure are good. Can you taste the desire welling up in your belly, yet, like life itself?.
- 5) Dead Meat: Mmm (gag in mouth)
- 6) No? Not yet? You'll see. I got this method acting thing down tight... Where's Stan with that nail gun, anyway?
- 7) Matt (camera guy, ribs in mouth) Ain't none of my business
- 8) CP: Oh, what's your business, then?
- 9) Right now, that'd be lunch
- 10) And how'd you think we arrange for this fine repast, smart guy?

Nameless Actor in Stan's Chair Human? Rib Buffett (fake, pork) Splash page of sorts, Mad Magazine style, psuedo-Human buffet making the page front and bottom

Rib feast background goes full page, rest overlaid



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Some sort of double take three way, cool visual transition here – the non-artist said. Multi-Blur, triple take, double exposure.

Soft break at line, chair scene dominates underneath

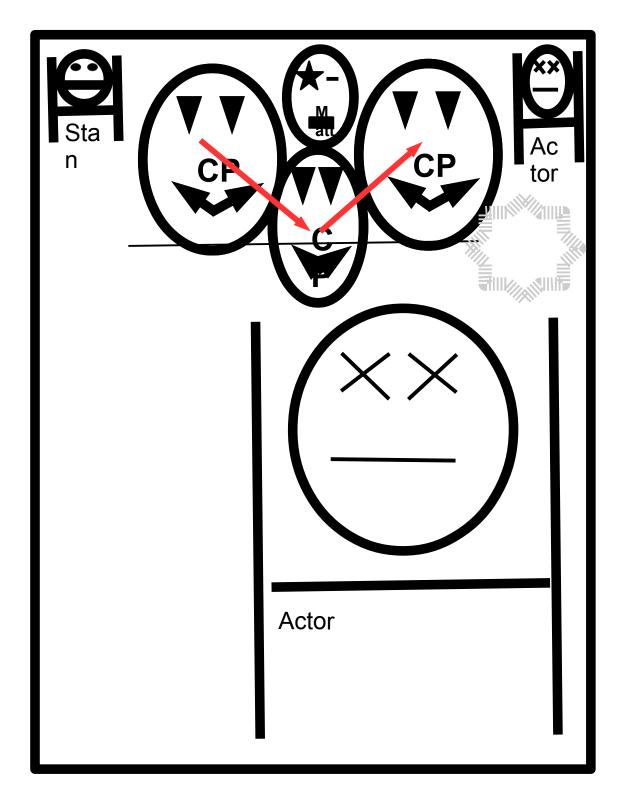
Stan: I got the hammer

CP: I told you to get a nail gun

CP:They didn't have any nail guns Matt: They didn't have any nail guns

CP: (to Actor) They didn't have any nail guns

Actor: Mmmm



HoneyMoon

Main Image - Stan in Chair Going down Niagra Falls

C-Pop &

#1) Girl: Ever think about settling down, raising a family?

C-Pop: You mean kids, I think if I ever had any I'd wind up killing them

#2) Girl: Speaking of which, I can't wait for you to meet my family.

C-Pop: Me either

Just don't kill my Aunt...

I make no promises

She doesn't have any money

Is she the type of aunt that bakes cookies for visiting

relatives?

I think that can be arranged

#3) Girl: So, why are we going to Niagra Falls, anyway

C-pop: Oh, no reason. Who knows? Maybe radition.

You've don't strike me as the traditional type.

Then let's just say, I thought it might be fun to show Stan the sights, let him see a little of the world,

cooped up in that chair as he is.

#4) Oh, that's so sweet. So where to next

