

*I hear tell, Celli liked to send this one off to agents,
you know, back in the day.*

A classic twist on a new genre... Wait. Maybe I have that backwards... I guess it doesn't matter. Either way, The Dragon Bound Quartet is 104,000 words of pure fantasy delight and mythical mayhem. It follows the exploits of Ruby, a fourteen year old girl, and her drag-goon companion, Grt, as they climb Mt. Doom on a magical quest to meet The Dragon.

On the way they meet an angry Goblin separatist who drives a tanker truck filled with liquid magic, a burnt out paladin who regrets the oath he made long ago to help damsels in distress, a hack wizard who sells life insurance on the side... and on and on. I don't like to list out all the characters, locales, and situations in query letters because it gets sort of overwhelming and let's face it, it reads like a list. Besides, as amazing as it is that the old adventuring Dungeon is going to be renovated into condos or that the infamous Lucky's Tavern has been converted into a 50's style diner that's not really what the story is about. It's about friendship, coming of age, and having a good time. The book is filled from head to toe with fun, light hearted conversations, but don't get the idea it's all fluff. There's also deep, hard hitting, on the jagged edge, controversial stuff in there as well. Cross species marriage is covered, as is the dampening effects that multiculturalism and humanism have had on the adventuring industry. All the same, I must admit I tread lightly where the ongoing Goblin wars are concerned and swept the entire thing under the table. In the end, I guess I don't have the stomach for violence. Even the big fight scene between Grt and Crazy George devolved into a pastry cook off. True, the batter does fly, but all in all, if I have one fear as a writer, it is that I may have made Grt too cute, too lovable, too adorable... sigh.

But wait! That's not all. Celli the Happy Go Lucky Celaphopod, self-proclaimed greatest author in all the known worlds, has written other books as well, though unfortunately none have been published in the Earth vortex as of yet.

Minataur Tails: the sequel and/or prequel to The Dragon Bound Quartet. Two bit characters think they can get the best of me... ME! The greatest author ever... I don't think so. It's the sort of follow up novel you would expect from the recipient of the prestigious Delusional award at this year's Con-In-My-Head. Avant-Garde. Out of control comedy mayhem. Rated PG for Pretty darn Good.

The K'fr Road: To Ve'kahn and Back Again: a stand alone Dragon Bound novel so violent and K'fr ridden, Ruby's mom wouldn't let her be involved with this project. Written in a reality TV format with plenty of action. If Minataur Tails doesn't pound the death nail into the Dragon Bound franchise, this one is sure to. Violent. Anti-Goblin Warmongering Filth. Rated R for Risqué.

Regards,

Celli the Happy Go Lucky Celaphopod

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