

*Celli's infamous 'Delusional' Query Letter for
Minataur Tails*

Published in all the major markets across the Seven Realms, The Dragon Bound Quartet has been a smash sensation. It has been awarded the coveted Delusional at this year's Con-In-My-Head and the H'o'm'b'e'r Award for most gratuitous use of an apostrophe in fantasy literature. Its honors not limited to unprecedented artistic accolades The Dragon Bound Quartet has also maintained its rank at the top of the best sellers list at Betty's Better Books for over six months (and where it will stay for the next six months, too, if Betty -- and her cat -- know what's good for them). In short, The Dragon Bound Quartet has been the literary event of the season throughout the known vortexes.

For reasons unfathomable to the author and critics everywhere, The Dragon Bound Quartet has not yet been published in the Earth vortex. But, not to worry! There is still time to get on the Dragon Bound bandwagon as Celli the Happy Go Lucky Celaphopod has written a sequel. Yes that's right a sequel, even more Avant-garde (i.e. outrageous and self aggrandizing) than the original.

As you know doubt have heard through the grapevine, in the original book Ruby, Consort to the Dragon, outlawed weapons throughout the Seven Realms. You can imagine the problems inherent in writing a Sword & Sorcery epic without swords, so in the sequel we bypass that little problem by having the entire adventure take place beyond the Seven Realms. See, simple. The whole plot of the first book is neatly sidestepped and as such it doesn't matter if the denizens of your puny little backwater vortex have read the first book or not... assuming you even call them denizens there.

No matter. The important thing is that although Minataur Tails has very little to do with The Dragon Bound Quartet, we are pleased to offer for publication, agency, representation, or whatever it is exactly that you do, the second book in the Dragon Bound universe, the aforementioned Minataur Tails.

Now, I know traditionally in this section the author is supposed to explain what the book is about, reveal major plot lines, and introduce key characters and their motivations. I suppose I can bow to tradition a little and simple say that the motivation for most of the characters in this book is to be discovered. Isn't that usually the motivation of small time, two bit characters? To do numerous itsy bitsy walk on roles so they get that all important media exposure that will -- with a bit of luck and hard work -- eventually lead to a starring role? So, really, that's more than half the cast right there: cute little character actors looking for their big break. Among them are the cross-dressing Cyclops, the heartbroken android, and dozens of others.

But beyond the filler, we also have big names stars involved. Ruby Consort to the Dragon returns with her manna eating drag-goon sidekick, Grt. Crazy George the ever popular eccentric wizard is back...

OK, and I'm going to stop right there.

I know what you're thinking. Just let me explain. It was all very ethical. I was just letting Crazy George sleep on my couch until he pulled his life together. I don't even know why I have to defend myself. He's the one who stole my comic books and trashed my house. He even ran away with the plot. No, I don't mean stole the show in a

metaphorical sense. He's a two-bit hack. He literally stole my plot outline. And then! And then! He shared it with the rest of the cast. You can imagine the problems that caused. All of a sudden the characters are saying, "Oh, no! I'm not going into the Swamp of Doom," just because they don't see themselves on the plot outline after that scene. I simply hadn't gotten around to writing the later parts of the script yet. I mean, it's just an outline. It's not like it's written in blood or anything. But I suppose you know how it is. Some characters can be soooo paranoid.

Anyway, I worked long and hard on that plot and then the characters just run roughshod over the entire thing. They simply did whatever they felt like doing. I mean, I had this whole series of Mother Goose puns worked out and they were just like, "Yawn," and went to Dizzy Land instead. Don't even get me started with the rat. He's not a rodent. He's a demon.

But then, that's not even the worst part. After they left Dizzy Land, did they resume the quest? No. They all came over to my place and spent the next few chapters hanging out at the beach. You know, not that I mind. In my opinion, most adventurers don't kick back on the beach often enough, but maybe there is a reason for it. I mean, for three whole chapters these "Heroes" (and I use the term loosely) are just surfing, building sand castles, and putting the moves on mermaids, while they ignore the fact that the Seven Realms is under attack by the Four Horsemen of the Apocalypse, which for copyright reasons are mostly referred to as NASgh©uls, which is short for Nasty-Nasty-Ghouls and has nothing to do with a certain JRRR Huff and Puff's horsemen. The lawyers all agreed they were totally different characters and the lawsuit was dropped. In fact, I'm pleased to announce that all the lawsuits involved with this project have been dropped... even the ones I initiated.

And I think that about does it for the preview. Well, maybe I should mention the marketing tie-ins. We got Ruby to wear a Crumbarrel dress, Steve to wear Urban Jungle running shoes by Nifty, and although the list goes on, outside of the big cross-vortex names, we can change the other merchandizing around to fit the marketing needs of your specific vortex. Grt is always eating something. It doesn't have to be Gunga-Snaps.

Other Titles by the eminent award winning fantasy artiste known throughout the Realms as Celli the Happy Go Lucky Celaphopod include:

The Dragon Bound Quartet in which Ruby and the gang explore Mt. Doom as she solves the riddle which will enable her to become Consort to the Dragon.

Minataur Tails, which as stated above, revolves around hack two-bit characters trying to get the best of me. Me! As if. And in between marketing tie-ins and inside information about the words greatest author, there's some stuff about an invasion of the Seven Realms by the Nasty-Nasty-Ghouls.

The K'fr Road: To Ve'kahn and Back Again, which just happens to be the infamous (stand-alone) Dragon Bound novel so violent and K'fr ridden, Ruby's mom wouldn't let her be involved with the project. Written in a reality TV format with plenty of action.

Oh, and if that feisty Elf Jeannette Stevens should come around (you'll recognize her by her long blonde hair, come hither eyes, pouty lips, no nonsense attitude, and the cute little way she pretends that she's not interested in my advances). Anyway, if she comes around trying to sell an independent feature or requests representation, you can remind her, restraining order or not, she's still under contract.

He might not be the most Arrogant Writer in All the Known Vortexes, but he certainly is most deserving of the title.

Celli the Happy Go Lucky Celaphopod
Author Extraordinaire

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