

Book Cover - Graphic Artist - Splash Pages - Cash or Collaborate

(Note: the attached images are not indicative of what I am looking for, but rather represent what I can do on my own and as such are part of my personal portfolio.)

This is two ads in one, so please be clear in your reply which (or both) you are replying to.

#1 -- I am an unpublished writer, I would like some sample Covers, Posters, Splash Pages, and/or Graphics for my Website. This would be a work for hire situation (I own all rights now and forever, you get cash -- if you would offer a discount for less restrictive terms, please advise). Please attach a few samples of your work (I'm open as to style, file format to be pdf or jpeg) along with relevant rate information that you would charge for similar pieces (broken down by milestones as relevant; funds are limited). And if you have a website, a link to that as well (though, I won't bother to go to the website unless I like what I see in the email).

#2 -- I have little to no drawing skill. But I like comic books, graphic novels, posters, and book covers. Often, my favorite part of a book (comic or otherwise) is the cover. I am interesting in exploring the possibility of collaborating with one or more other people whose skill base compliments my own. Once again, please attach samples of your work (pdf or jpeg only please), a link to any website or portfolio if it exists, and any other relevant information. Specific Project, Terms, and Nature of Working Relationship open to negotiation. I have nothing specific in mind. Though ideally, something would emerge organically from the back and forth -- something beyond us. At which point, it will make sense to for us to enter into a signed agreement with each other (to protect the project if nothing else). Until then, we are just talking, sharing ideas, and seeing if we can make the magic happen. And though this might sound like a come-on, it isn't. Stories take on a life of their

own with me. It's why I write. So no life, no story, no reason to collaborate.

I am not a commercial success. And in truth, I don't try that hard. But I am confident of my competence as an artist. As evidence of same, as follows is a link to my website, please visit it if you desire, but it is not a requirement for being considered for either offer.

I look forward to seeing examples of your work.
I look forward to being inspired.

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